

<b>Course Title</b> Contemporary Photography				
<b>Course</b>	<b>Leaders</b>		<b>and</b>	<b>Contacts</b>
Course Judit Gellér <a href="mailto:geller.judit@g.mome.hu">geller.judit@g.mome.hu</a>				Leader:
<b>Code</b> M-FT-302	<b>Place in web</b> MA	<b>Recommended semester</b> MA2	<b>Credit</b> 5	<b>Contact hours 44</b> <b>Individual work 106</b>
<b>Connected codes</b>	<b>Type:</b> seminar lecture, practice, consultation	Optional course: No	Precondition if optional: -	
<b>Course Connections (preconditions, synchrony)</b> -				
<b>Goal of the Course</b>  The course will focus on contemporary photography, more specifically, on the various fields, theoretical and philosophical questions of photography as a visual medium, through analysing contemporary examples.  In the first sessions, we will explore the meaning of the words "contemporary" and "photography", as well as the aspects and aspects of their approach. In the later sessions, we will look at Hungarian and international artists' oeuvres and works of art, in thematic groups, with the help of literature related to the themes.  During the semester, we will also visit institutions, exhibitions and workshops dealing with photography workshops and workshops.				
<b>Themes and Problems Addressed in the Courses</b>  The photographer and the artist using photography; Intermediality; The decisive moment and the directorial principle; Archive and memory; Weekdays and holidays; Institutions of art - museums, galleries, fairs; Contemporary exhibitions, biennials; The exhibition display etc.  All materials: <a href="https://drive.google.com/drive/u/1/folders/1GAghN43-sC4wTL7yDKdcl4lieifQ94Uk">https://drive.google.com/drive/u/1/folders/1GAghN43-sC4wTL7yDKdcl4lieifQ94Uk</a>  1. Introduction Cotton, Charlotte: The Photograph as Contemporary Art. Thames & Hudson, London, 2009. Wells, Liz: Photography: A Critical Introduction, Routledge, London – New York, 2004.  Magazines: PRINT Practical Photography (UK) EOS magazine (UK) Photo (France) Vis a Vis (France) American Photo (United States) PDN (United States) Rangefinder (United States) Foto 8 (UK) Daylight Magazine (United States) British Journal of Photography (UK) Black and White Magazine (United States) Blind Spot (United States) JPG Mag (United States) Hotshoe International (UK)				

Photolcon (UK)

ON-LINE

<https://www.lensculture.com/>

<http://lens.blogs.nytimes.com/>

<http://fotografiamagazine.com/>

<http://photopaper.world/>

<http://photography-now.net/>

<http://www.loeiladelphographie.com/>

<https://www.smashingmagazine.com/2009/04/40-amazing-online-photography-magazines/>

2. Avant Garde movements that still influences contemporary art: DADA, SURREALISM

TEXTS: Greenberg, Clement Avantgarde and Kitsch: [https://cpb-us-](https://cpb-us-e2.wpmucdn.com/sites.uci.edu/dist/d/1838/files/2015/01/Greenberg-Clement-Avant-Garde-and-Kitsch-copy.pdf)

[e2.wpmucdn.com/sites.uci.edu/dist/d/1838/files/2015/01/Greenberg-Clement-Avant-Garde-and-Kitsch-copy.pdf](https://cpb-us-e2.wpmucdn.com/sites.uci.edu/dist/d/1838/files/2015/01/Greenberg-Clement-Avant-Garde-and-Kitsch-copy.pdf)

ARTISTS: AES+F, Bérczi Zsófia, Bozsó András, Claude Cahun, Eperjesi Ágnes, Joan Fontcuberta, John Heartfield, Telek Balázs

TOOLS: montage, collage

3. Neo-avantgarde movements that still influences contemporary art: actions, performances, happening, land-art

Neo-Avant-Garde Trends in Hungarian Art Photography 1965-1984. by Szilágyi Sándor

[https://szilagvisaci.wordpress.com/wp-content/uploads/2020/11/neoavantgard\\_angol\\_compressed.pdf](https://szilagvisaci.wordpress.com/wp-content/uploads/2020/11/neoavantgard_angol_compressed.pdf)

ARTISTS: Christo and Jeanne-Claude, Scarlett Hooft Graafland, Andy Goldsworthy, Gyenis Tibor, Walter de Maria, Robert Smithson, Szirtes János, Erwin Wurm

TOOLS: In the 1960s and 1970s, art performances were documented using photography. Later, this changed, and in contemporary photo there are staged pictures, the performance or the action are made for photography

4. Conceptual art

ARTISTS: John Baldessari, Duane Michals, Esterházy Marcell, Erdély Miklós, Illés Barna, Joseph Kosuth, Szabó Dezső, a Düsseldorf-i iskola és a Bernd & Hilla Becher tanítványok: Axel Hütte, Candida Höfer, Andreas Gursky, Thomas Ruff, Thomas Struth

TOOLS: everything that questions what is art? Philosophy, photography+text, photography+book, photography+installation etc.

Postmodernism in photography

TEXTS: Douglas Crimp

[https://monoskop.org/images/c/c1/Crimp\\_Douglas\\_1993\\_Photos\\_at\\_the\\_End\\_of\\_Modernism.pdf](https://monoskop.org/images/c/c1/Crimp_Douglas_1993_Photos_at_the_End_of_Modernism.pdf)

Lutz, Koepnick: „Aura Reconsidered”. In. Benjamin's Ghosts, szerk. Gerhard Richter, Stanford, 2002.

ARTISTS: Sophie Calle, Csontó Lajos, Richard Prince, Cindy Sherman, Hiroshi Sugimoto, Lorna Simpson, Gillian Wearing

6. “New pictorialism” and the ‘tableaux’ form

TEXTS:

<https://www.youtube.com/watch?v=99gOPABmVUM>

<https://etudesphotographiques.revues.org/3440>

ARTISTS: Julie Blackmon, Gregory Crewdson, Thomas Demand, Philip Lorca DiCorcia, Gilbert és George, Missetics Mátyás, Kasza Gábor, Jeff Wall

TOOLS: tableaux form, huge prints, staged scenes

7. „New Documentary” Photography

ARTISTS: Luc Delahaye, Dezső Tamás, Pieter Hugo, Korniss Péter, Simon Norfolk, Boris Mikhaliyov, Richard Mosse, Nadav Kander, Pályi Zsófia, Pettendi Szabó Péter, Riskó Gáspár, Alec Soth, Szilágyi Lenke

TEXTS: [http://www.metmuseum.org/toah/hd/ndoc/hd\\_ndoc.htm](http://www.metmuseum.org/toah/hd/ndoc/hd_ndoc.htm)

8. Body and Face

TEXTS: Susan Bright: Auto Focus - The Self-Portrait in Contemporary Photography, Thames & Hudson, 2010.

ARTISTS: Rineke Dijkstra, Gőbölös Luca, Thomas Mailaender, Jan Saudek, Andres Serrano, Malick Sibide, Szász Lilla, Bill Viola, Kimiko Yoshida

9. Intimate life

TEXTS: Cotton, Charlotte: Intimate life In. The Photograph as Contemporary Art. Thames & Hudson, London, 2009.

ARTISTS: Corinne Day, Nan Goldin, Puklus Péter, Jari Silomaki, Joe Spence

10. Photography and Archives

TEXTS: Memories and Archives. In. Campany, David: Art and Photography (Themes & Movements). Phaidon, 2007.

ARTISTS: Barcza Gergely, Biró Eszter, Christian Boltanski, Erik Kessels, Anette Messager, Gerhard Richter

11. Photobook

TEXTS:

Parr, Martin; Badger, Gerry: The Photobook: A History Volume 1-2-3.. Phaidon, London

Spowart, Doug: Every photo deserves a book: the rise of the photobook. In. The Blue Notebook Vol.5 No.1 October 2010.

ARTISTS: Bartha Máté, Peter Beard, J.H. Engström, Ed Ruscha

12. Institutions of photography (museums, galleries, exhibitions, art fairs, dummy awards. portfolio reviews etc.)

Documenta, Paris Photo, Photo SaintGermain, Photo London, Unseen, AIPAD, Istanbul Biennale, Venice Biennale, PhotoBrighton, Lodz Fotofestiwal, EMOP European Month of Photography, Capa Központ, Mai Manó Ház, Magyar Fotográfiai Múzeum, acb, Faur Zsófi, MyMuseum Gallery, Supermarket, Viltin, Vintage

**Evaluation:**

Five-point grading system

Test at the last session!

Written paper to be handed in:

1. By individual discussion, a structural outline of a reading of your choice from the literature given in class (1-2 pages, 10x1 points).
2. By individual arrangement, a seminar paper of 6,000 characters related to the thesis/master thesis/research area

Attendance documented in the catalogue is a prerequisite for the semester signature.

The semester grade will be composed of the grades for the classwork (10%), the test (10%) and the papers to be submitted (40- 40%).