

Course Title Photography Project 1				
Course	Leaders	and		Contacts
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Online workgroup				
Code M-FT-101	Place in web MA	Semester MA1	Credit 15	Contact hours 150 Individual work 150
Connected codes M-FT 101 Individual Consult M-FT 101 Group Critique M-FT 101 Audiovisual Studies MF-T 101 Production and Netw.	Type: seminar practice	Optional course: No	Precondition if optional:	
Course Connections (preconditions, synchrony) Precondition: - Synchronism: -				
Aim and principles of the course Polarization: Futures of Photographic Art and Technology, a Bicentennial outlook As we approach photography's bicentennial, this track looks forward, examining possible evolution scenarios as both an art form and a technological medium. We welcome analyses of historical innovations and artistic breakthroughs, alongside speculative visions for photography's future in the region. How has technological				

progress impacted photographic practices, institutional frameworks, and support systems? Will central European photographers shape the next century?

Lectures and group consultations

Keywords: trends, rediscoveries, evolution, forgotten oeuvres, contributions, gendered or nationalistic biases, photographic history, "peripheral visions", diverse visual heritage, innovation, institution, medium

Art Market and Networking

This course is a two-week workshop seminar that focuses on discussing the challenges contemporary artists and the art network are facing. You will take part in an open conversation about concepts and ideas regarding the role and functions of contemporary photography and art in the wider society. Examples and reading material will help you to phrase your mission statement and you will be able to write a project proposal. In the assignments, there is no limitation in technique or quantity. Any kind of technical apparatus, image-making or altering device can be used. The optimal result is a complete body of work, a complete series, photobook, installation, video, etc., inviting the view to interpretation. In writing record your thoughts throughout the process under the following four call words: Concept - Content - Reference - Context

Audiovisual Studies

Please find the course description in a separate document (M-FT 101 Audiovisual Studies)

Topics and themes to be covered in the course

Specificities of process organization / organization of learning (changes may apply)

Group critiques and Individual consultations are on every Wednesday from 10:00 to 16:30

September 3, 2025 / 10:00-16:30 Announcement of assignment

September 10, 2025 / 10:00-16:30 Mentor consultation

September 17, 2025 / 10:00-16:30 Group Critique

September 24, 2025 / 10:00-16:30 Mentor consultation

October 1, 2025 / 10:00-16:30 Group Critique

October 4-5, 2025 / **FOTO WIEN BOOK DAYS - optional**

October 8, 2025 / 10:00-16:30 Mentor consultation

October 13-17, 2025 / Course Week

October 23, 2025 / Group Critique - FIRST presentation of Master project criterias

October 29, 2025 / 10:00-16:30 Mentor consultation

November 5, 2025 / 10:00-16:30 Group Critique

November 7-9, 2025 / Off Bratislava - optional

November 12-16, 2025 / Paris Photo, Polycopies - optional

November 12, 2025 / 10:00-16:30 Mentor consultation

November 19, 2025 / 10:00-16:30 Group Critique - SECOND presentation of Master project criterias

November 26, 2025 / 10:00-16:30 Mentor consultation

December 1-5, 2025 / Preparation Week / consultation is possible upon appointment

December 8-12, 2025 / **End of term presentations**

Students' tasks and responsibilities

Participation in Fieldwork / Photographic Documentation / Research and Contextual Analysis / Reflection and Narrative Construction / Consultation / Production / Planning the installation format of the work / Collaboration and Group Work

Evaluation

At the exam (Evaluation Day), each student has to give a concise and well-illustrated presentation of not more than 15 minutes, describing the process and results of the semester project as well as the experiences and knowledge acquired during the work.

Results of the Audiovisual Studies course are to be played on a screen. The Photography Project, the Audiovisual Studies video, and the essays for the Art Market & Networking course are to be completed before the examination (Evaluation Day). Marking is based on the work during the semester, the presentation of the works and the oral presentation. Respective marks of the individual courses will be averaged proportionately of 60-30-10 per cent. Failing any of the courses will result in failing the Photography Project subject.

Aspects of Evaluation

Presence at consultations and activity in group debate / the relevance and up-to-dateness of the proposed theme / the intensity and effectiveness of individual work and research / the elaboration and technical quality of the final work(s) / quality of written essays and statements

Hand-in (uploading to server)

Presentation (horizontal Full HD format PDF file) Detailing the research stages of the semester and introducing the final work
Project statement (minimum 400 words, vertical A4, PDF file)

Audio visual Studies (video file)

Art Market and Networking essay (PDF file)

Work Log (a physical book in any size or format, sketchbook or printed document)

Works (jpg 12, minimum 3000 pixels on the shorter side)

naming of files: MA1_lastname_givenname_assignment_worktitle_sequencenumber.extension

Recognition of knowledge acquired elsewhere/previously/validation principle

Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted

Out-of-class consultation times and location

Online or in-person individual consultations are available upon appointment

Recommended Literature

Christoph Lindner: Urban Space and Cityscapes, Perspectives from Modern and Contemporary Culture, Routledge, 2006

Osborne, Peter: *Photography and the Contemporary Cultural Condition...*, Routledge, 2020

Liz Wells: *Photography: A Critical Introduction*, Psychology Press, 2004

Magazines: FOAM, Fotóművészet, Imago, British Journal of Photography, LensCulture, ZoneZero, Conscientious, etc.