

Course description

Title of the course: The Story of the Coincidence				
Tutors of the course, contact details Martin Kollar (studio@martinkollar.com) https://www.martinkollar.com/				
Code M-KH-E-201-FS-252601-06, B-KH-201-FS-252601-06	Related curriculum Photography BA, MA	Recommended semester within the curriculum	Credits -	Number of class hours: 20 Student working hours: 20
Related codes	Type workshop	Can it be an elective course? No	In the case of elective, what are the specific prerequisites -	
Course connections (prerequisites, parallelism) -				
Topics and themes to be covered in the course				
				
<p>In this immersive workshop, internationally acclaimed Slovak photographer Martin Kollar invites photography students to explore the unexpected, the unplanned, and the uncanny through the lens of coincidence. Known for his distinctive visual language that blurs the line between documentary and fiction, Kollar will guide participants in sharpening their observational instincts and embracing serendipity as a creative force.</p> <p>Over the course of the workshop, students will engage in fieldwork, group discussions, and portfolio reviews, learning how to recognize and capture fleeting moments that resist narrative conventions yet tell powerful, ambiguous stories. Emphasis will be placed on cultivating a</p>				

<p>personal vision, navigating uncertainty, and understanding the role of chance in photographic storytelling.</p> <p>Keywords: documentary, European, memories, surveillance, responsible art, borders, observing, reinventing tradition, collective action</p> <p>Martin Kollar (1971) Born in Zilina in Czechoslovakia (now Slovak Republic), studied at the Academy of Performing Arts Bratislava, the Film faculty, camera department. He has been working as a freelance photographer and cinematographer since he graduated there. He has received several grants and awards, including the Prix Elysee and Oskar Barnack Award. His work has been exhibited across the world, including Brooklyn Museum, the Slovak National Gallery (Bratislava), Martin-Gropius-Bau, Berlin, Germany, Tel Aviv museum of art and Musee Elysee (Lausanne).</p> <p>His previous books include, Nothing Special (Actes-Sud, 2008), Cahier (Diaphane, 2011) Field Trip (MACK, 2013) Catalogue (Slovak National Gallery, 2015) Provisional arrangement (Mack/ Musee Elysee 2016) and AFTER (Mack, 2021). His work has been part of the public institutional collections as Victoria and Albert Museum, Fonds national d'art contemporain (FNAC), The Centre national des arts plastiques (CNAP), Slovak national Gallery and others. As a cinematographer, Martin has worked on a number of films, including 107 MORHERS (2021) KOZA (2015), VELVET TERRORISTS (2013), COOKING HISTORY (2009), 66 SEASONS (2003) and others. He made his directorial feature debut, 5 OCTOBER (2016).</p>
<p>Tasks and responsibilities independent topic proposal / consultation, fieldwork, execution, presentation / creation of works</p>
<p>Aim and principles of the course The aim of the workshop is to develop a series of photographs</p> <ul style="list-style-type: none"> ➤ It establishes the unity of the concept, the medium ➤ photographic production ➤ express your independent creative ideas in an adequate visual form - along a complex concept
<p>Specificities of process organization / organization of learning Meetings are from Monday to Thursday at 10:00-13:40 Venue: M_206</p>
<p>Assessment The students will exhibit their work prepared for the assignments at the end of the week.</p> <p>Method of assessment presentation and exhibition of works</p>