

Cím

Art and Design in cultures outside Europe

 Seminar ☒
 Studio ☐
 External location ☐
 Online ☐

Kódok

M-AE-E-201-C, M-AE-201, ER-THEO-MA-252601-06

Hirdető

Future School

	Class type	ECTS	Contact hours	Individual work	Course type	Semester	Connects to unit
Basic info	Gyakorlat	5	36	114			

 Recommen-
dation

I recommend the course to those interested in cultural anthropology, art history and comparative analysis, as well as to students who are deeply interested in the characteristics of different cultures instead of – or in addition to – aesthetic approaches. During the course, there is an opportunity for individual research and in-depth study of a particular topic.

 Short
description

During the course, we will get acquainted with those cultures and civilizations that developed independently of the European (Western) cultural sphere. During the class, we will travel both in time and space to realize that the fabric of human culture connects people across eras and geographical, linguistic and religious barriers. We will travel along the Silk Road and visit lands that Western civilization only came into contact with in the modern era.

Teachers

Teacher's name	Teacher's contact info	Bio	Open hours
Szilágyi András	+36202277877 szilagyi.andras@mome.hu	Dr. András B. Szilágyi is an art historian specializing in the post-World War II history of Hungarian applied arts and silicate arts (ceramics, glass, porcelain), assistant professor at MOME and curator of numerous exhibitions	

 Semester
schedule

Course schedule	Time in timetable
Weekly	

#	Date	Weekly content
1		Explanation of the concept of "non-European": Ingelhardt-Wietzel table
2		Concepts of civilization and culture: the paradigm of historical consciousness
3		Time and history: characteristics of cultural differences, roots of altering worldviews
4		Mesopotamia: the common origin in Eurasia and Africa
5		The Silk Road: cultures of Central Asia, cultural connections from Asia to West Africa
6		India and the Gandhara culture: Greco-Buddhist influences through Asia
7		China: the end of the Silk Road
8		Characteristics of Islamic art
9		North American cultures: the nomadic cultures of North America
10		Pre-Columbian civilisations in Central and South America
11		Cultures of Subsaharan Africa
12		Cultures of Oceania

Evaluation and	Követelmény, beadandó munka	Értékelés szempontjai	Leadási határ-idő, alkalom	Súly az érdemjegyen
	Essay	writing an essay of up to 5 pages, in accordance with the formal requirements of the final thesis, on a freely chosen topic related to the lectures.	the last week of the exam period	

Compulsory reading	<p>Erin Meyer: Culture Map, Public Affairs US, 2016, ISBN9781610392761</p> <p>Introduction: Thinking Beyond Europe's Cultural Borders, Published online by Cambridge University Press: 27 February 2020. (https://www.cambridge.org/core/journals/european-review/article/introduction-thinking-beyond-europes-cultural-borders/351DC9FD98D8C0B48C07C7EC0E0DA033)</p>
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Recommended reading	<p>The Great Bronze Age of China: An Exhibition from The People's Republic of China Fong, Wen, ed., Robert W. Bagley, Jenny F. So, and Maxwell K. Hearn 1980</p> <p>Ancient Chinese Art: The Ernest Erickson Collection in The Metropolitan Museum of Art Hearn, Maxwell K. 1987</p> <p>Arts of Korea Smith, Judith, ed., with Chung Yang-mo, Ahn Hwi-joon, Yi Song-mi, Kim Lena, Kim Hongnam, Pak Youngsook, and Jonathan W. Best 1998</p> <p>Afghanistan: Forging Civilizations along the Silk Road Aruz, Joan, and Elizabetta Valtz Fino 2012</p> <p>Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums Härtel, Herbert, and Marianne Yaldiz 1982</p> <p>"The Arts of Japan" Ford, Barbara Brennan 1987</p> <p>Native Paths: American Indian Art from the Collection of Charles and Valerie Diker Wardwell, Allen, ed., with Janet Catherine Berlo, Bruce Bernstein, T. J. Brassier, N. Scott Momaday, Allen Wardwell, and W. Richard West 1999</p> <p>The Art of Precolumbian Gold: The Jan Mitchell Collection Jones, Julie, ed.</p>
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1985

The Metropolitan Museum of Art. Vol. 12, The Pacific Islands, Africa, and the Americas
The Metropolitan Museum of Art, introductions by Douglas Newton, Julie Jones, and Kate Ezra
1989

"The Nelson A. Rockefeller Vision: Arts of Africa, Oceania, and the Americas"
LaGamma, Alisa, Joanne Pillsbury, Eric Kjellgren, and Yaëlle Biro
2014

Art of Oceania, Africa, and the Americas from The Museum of Primitive Art
Goldwater, Robert, Douglas Newton, Julie Jones, and Tamara Northern, 1969

Learning outcomes	Knowledge	
	Skill	
	Attitude	
	Responsibility	

Exception	<input checked="" type="checkbox"/> Nem adható felmentés a kurzuson való részvétel és teljesítés alól,
	<input type="checkbox"/> Felmentés adható egyes kompetenciák megszerzése, feladatok teljesítése alól,
	<input type="checkbox"/> Más, tevékenységgel egyes feladatok kiválthatók,
	<input type="checkbox"/> Teljes felmentés adható.

Curriculum connections	Class	Connected courses	Course percentage in evaluation
	Comprehensive class	N/A	N/A
	Course prerequisites	Special prerequisites	Eligible for elective course
	N/A	N/A	No

Other information
