

Practices of inclusive design

Classroom ☐
Studio or workshop ☐
External venue ☐
Online ☐

M-SZ-E-301-FS-252601-06,
M-SZ-301-FS-252601-06
di69-A-2025-26-1-10
Codes ER-MOME-MA-252601-02

Host **MOME Future School**

Basic info	Type	ECTS	Contact hours	Homework hour	Course type	Semester	Unit
	Practice	5	12x3=36	150-36=114	seminar	2025 fall	Electives

Recommendation	This course equips students to address real-world challenges by designing for equity, accessibility, and diversity across creative disciplines. It responds to urgent global needs for more ethical, inclusive, and user-centred approaches in design and culture. Open to all MA students at MOME.
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Short description	Practices of Inclusive Design is a 12-week, hands-on course open to MA students from a variety of disciplines beyond product design, including design theory and art/design management. Students will explore how inclusive design principles can be applied across diverse fields such as furniture and fashion design, architecture, public spaces, galleries and museums, experiences and events like concerts, and digital platforms. No prior design training is required, and through case studies, collaborative group work and critical reflection, students will develop their own inclusive design concepts and gain practical tools to create more accessible, equitable and user-centred solutions.
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Teachers	Name	Contact	Bio	Office hours
	Luca Jakab	info@lucajakab.com	www.lucajakab.com	by email appointment

Semester schedule	Course scheduling	Class appointments
	12-week course on Wednesdays, from Sept 3 – Nov 26	18:10 – 20:20

#	Date	Educational content
1	Sept 3	What is Inclusive Design? What is Accessible Design?
2	Sept 10	Empathy and Co-Design Methods
3	Sept 17	Tech, AI and the Ethics of Inclusion
4	Sept 24	Inclusive and Accessible Museums, Galleries and Cultural Spaces
5	Oct 1	Inclusive and Accessible Fashion and Jewellery
6	Oct 8	Inclusive and Accessible Home and Furniture
7	Oct 22	Inclusive and Accessible Architecture and Public Space
8	Oct 29	Inclusive Urban Design
9	Nov 5	Inclusive Experiences and Events
10	Nov 12	Digital Platforms and Accessibility
11	Nov 19	Student Work-in-Progress Update – Small group or individual work
12	Nov 26	Student Work-in-Progress Update – Small group or individual work

Requirements and evaluation	Assignments	Evaluation criteria	Key deadlines	% in evaluation

Students will develop an inclusive design concept addressing an area of their interest (furniture, fashion, public space, events, digital platform, etc.). It can be done individually or in a group (2–4 people).	Participation, weekly exercises, project proposal (Week9), final project (Jan 2026), reflective text	Nov 5: Submit project proposal (300–500 words, or 1-page sketch). Nov 19: Work-in-progress peer review. January 2026: Final project submission + reflective text	Participation (20%), weekly exercises (20%), project proposal (10%), final project (40%), reflective text (10%)
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Compulsory readings: -

Recommended readings:

“Nothing Is More Fashionable Than Inclusivity”: Sinéad Burke Introduces British Vogue’s May 2023 Cover Stars - <https://www.vogue.co.uk/article/vogue-disability-portfolio-2023>

Coldplay Inclusivity on the Tour - <https://www.coldplay.com/inclusivity-on-the-tour/>

Making Art Galleries and Museum Spaces Accessible for the Visually Impaired - <https://acrossrca2023.rca.ac.uk/projects/making-art-galleries-and-museum-spaces-accessible-for-the-blind/>

Learnings

Knowledge	Understand core inclusive design principles and recognise exclusion across diverse design contexts.
Skills	Apply inclusive design methods to analyse, prototype, and communicate accessible, user-centered solutions.
Attitude	Cultivate empathy, openness, and critical reflection on design’s social impact.
Responsibility	Take ethical responsibility for creating inclusive, collaborative, and respectful design practices.

Exemption

- ☒ Exemption from attending and completing the course cannot be granted,
☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
☐ Some tasks can be replaced by other activities,
☐ A full exemption can be granted

Curriculum link

Subject	Related courses (parallels)	Merit rate in the subject
Title of the course to be covered	[This course]	
	Another course	
	Third course	
Course prerequisites	Prerequisites in case of elective	Is it available as an elective?
-	-	Yes.

Inclusion & Accessibility Statement:

This course is a safe space for students of all backgrounds, abilities, and identities. If you require specific tools or support to fully participate, please email me at info@lucajakab.com. Mutual respect and a shared commitment to diversity, inclusion, accessibility, and belonging are expected from all students at all times.