

Name **Diploma project consultation I.**

Classroom ☒  
Studio, workshop ☒  
External venue ☐  
Online ☐

Code **M-TA-302**

Host **Future School**

	Type	ECTS	Contact hours	Student work	Course type	Semester	Unit
Basic info	Gyakorlat	5	4	4	practice	2025/26 fall semester	Support for diploma

Recommendation

For second-year students of the MA in Design-Maker, lectures and workshops are offered as a continuation of the first-year diploma preparation class, which can support the successful development of the diploma work.

Short description

During the course, the practical, theoretical, methodological and professional knowledge necessary for the diploma process is transferred in several knowledge blocks. In addition to the basics of object photography, presentation skills are expanded, as well as the learning and application of the graphic parameters of the projected presentation, and the practice of presentation methods are also included.

Teachers

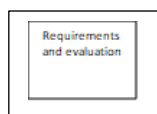
Name	Contact	BIO	Open hours
Lubloy Zoltán	lubloy.zoltan@mome.hu		On request
Vági Flóra	Vagi.flora@mome.hu		On request
Puklus Péter		Guest lecturer	
Palkovits Nóra		Guest lecturer	
Rácmolnár Milán		Guest lecturer	
Ábel Tamás		Guest lecturer	
James Carcass		Guest lecturer	

Semester schedule

Course scheduling	Weekly class appointments
weekly	Tuesday 10:0 – 12:50

#	Date	Weekly educational content
1	09.02.	Group consultation, common topics, diploma themes
2	09.16.	Presentation skills
3	09.23.	Presentation skills
4	09.30.	Presentation skills
5	10.07.	Presentation skills
6	10.14.	Course week
7	10.21.	photographing objects
8	10.28.	photographing objects
9	11.04.	photographing objects
10	11.11.	Future path
11	11.18.	Rhetoric skills
12	11.25.	Rhetoric skills
13	12.02.	Evaluation
14	12.09.	Prep. week

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Assignments	Evaluation criteria	Deadline	Súly az érdemjegyen
presence			50 %
notebook	a report on each session (max 2 absences) - min. 120 words, - drawings, notes, mind-map		50 %

Compulsary readings

Recommended readings

Learnings

Knowledge	<p>Has general and specialized knowledge of the processes and concepts underlying his/her own design and creative activities.</p> <p>Has a thorough knowledge of the materials, techniques, technologies underlying design and creative activities in the field of design and object creation, as well as the circumstances in which the activities are carried out.</p> <p>Has a high level of knowledge of the most important presentation tools, styles and channels used in his/her profession.</p> <p>Has a detailed knowledge of the ethical rules and copyright applicable to his/her art form.</p> <p>Has a high level of understanding of the project management required for the design and implementation of unique and small-series, reproducible objects under manufacturing conditions.</p> <p>Has a detailed understanding of the basic content and general principles of other fields related to design and object creation (e.g. economy, culture, futures research, ecology, technology).</p>
Skills	<p>Adapts and develops design and object creation skills, techniques and technologies to new types of problems in response to the social, cultural and economic challenges of the future.</p> <p>Recognizes and analyses problems that can be solved by design and object creation.</p> <p>Develops design and creative concepts, which are implemented and evaluated.</p>

	<p>Develops and analyses principles and practices for idea development and object creation that are well-suited to their own design and creative path.</p> <p>Connects design and object creation concepts with similar tools from other (related) professional fields.</p> <p>Able to creatively use the technical, material and information sources that form the basis of their design and creative activities.</p> <p>He/she possesses all the routine technical skills that enable him/her to realize his independent design and creative ideas in an individual way and with professional security.</p> <p>He/she analyzes and further develops his/her own design and object creation processes.</p>
Attitude	<p>His/her design and creative concept always has some kind of social or cultural foundation.</p> <p>He/she has a mature critical sense of the stylistic trends of design and object creation, historical and contemporary works, various design and creative practices and results.</p> <p>He/she actively seeks cooperation with actors from other branches of design art/other fields of expertise.</p> <p>He/she strives to build and cultivate a professional network of contacts.</p>
Responsability	<p>He/She also works autonomously and responsibly in multidisciplinary projects and activities.</p> <p>He/She is socially sensitive and committed in selecting and delivering the target audience for his/her designs and artistic works.</p> <p>He/She is committed to the ethical standards of his/her profession.</p>

#### Exemption

#### Exemption from attending and completing the course cannot be granted

Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks  
Some tasks can be substituted with other activities,  
A full exemption can be granted

#### Curriculum connections

Unit	Parallel courses	Course proportion in unit
Development studies through craft	Diploma project consultation I.	100 %

#### Misc. information