

Name **Science Through Craft: Craft Talk**

Classroom ☐  
 Studio or workshop ☐  
 External venue ☐  
 Online ☐

Codes **M-TA-101-CRAFT-TALK**

Host **Future School**

	Type	ECTS	Contact hours	Student work	Course type	Semester	Unit
Basic info	Practice	3	2	2	practice	2025/26 fall	Craft Design and Research

Recommendation

**The course is recommended primarily for students enrolled in the MA in Designer-Maker program**

Short Description

CRAFT TALK is an opportunity to meet Hungarian artists, creators and designers, to get to know the representatives and professional communities of the object-making profession. This is ensured through lectures and round-table discussions organised by the MA in Object Making, as well as exhibition visits and other cultural and professional events.

Teachers

Name	Contact information	Short bio	Open hours
Vági Flóra	vagi.flora@mome.hu	Head of program	
Lubloy Zoltán	lubloy.zoltan@mome.hu	Assistant processor	
Zilahi Anti	zilahi.antal@mome.hu	Coordinator	
Kovács Krisztina		Guest lecturer	
Mayer Kitty		Guest lecturer	
Szarmári Judit		Guest lecturer	
Simon Zolt József		Guest lecturer	
Fábián Veronika		Guest lecturer	
Molnár Anikó		Guest Lecturer	
Zsdrál Márkó		Guest Lecturer	

Semester schedule

Course scheduling	Weekly class appointments
1 day per week	Monday 15:50-17:20

#	Date	Weekly educational content
1	09.08.	onboarding day –introductions of Designer Maker MA professors
2	09.15	contemporary object history – FV, LZ
3	09.29.	contemporary jewellery object history - Flóra Vági
4	10.06.	contemporary ceramics object history – international focus – Zoltán Lubloy
5	10.13-17	course week
6	10.20.	contemporary ceramics object history – Hungarian focus – Edit Kondor / Zoltán Lubloy
7	10.27.	contemporary glass object history – Borkovics Péter
8	11.03.	museum collections –
9	11.10.	Gallery's approach –
10	11.17.	collector's approach –
11	11.24.	design theory approach –
12	12.01.	Craft Talk round-table event / open event for everybody

13	12.08.	preparation week
14	12.15.	evaluation week
15		

Requirements  
and evaluation

Assignments	Evaluation criteria	Deadline	% in evaluation
presence			100 %
notebook	a report on each session (max 2 absences) - min. 120 words, - drawings, notes, mind-map		25 %
Finding opportunities - cooperation	Compiling a common contact list for group and individual exhibitions		25 %

Compulsory  
readings

Recommended  
readings

Learnings

Knowledge	
Skills	
Attitude	
Responsibility	

Exemption

- ☒ Exemption from attending and completing the course cannot be granted  
☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks  
☐ Some tasks can be substituted with other activities,  
☐ A full exemption can be granted

Curriculum  
connections

Unit	Parallel courses	Course proportion in unit
Craft Design and Research	Craft Talk	25%
	Material Studies	25%
	Applied or Autonomous Art Practices	50 %

Course prerequisites	Is it available as an elective?	Prerequisites in case of elective

Misc.  
information