Cím	**Personal project and skill development 1.**	Classroom ☐
		Studio or workshop ☐
		External venue ☐
		Online ☐

Codes   *M-FR-103-1*

Host   **MOME Future School**

	Type	ECTS	Contact hours	Homework hour	Course type	Semester	Unit
Basic info	**Practice**	**5**				**Fall 25-26**	

Recommendation	

Short description	The aim of the course is to support the diploma development process by simultaneously developing professional and related personal competences. Improvisational skills and creativity (M-FR-103-WORKSHOP) is part of this course and it must also be completed to pass this course.

Teachers

Name	Contact	Bio	Opening hours
Panni Pais	apais@mome.hu	After graduating as a product designer, she has been working as a Design Thinking and Service Design trainer, passing on this knowledge through teaching. At the MOME Doctoral School, she is in charge of developing a complex education methodology package for supporting the diploma project process.	
Jens Gijbels	jens@fundamentalsacademy.nl	Jens Gijbels was first introduced to MOME when he visited Budapest with a group of international students. Two years later, he was invited to conduct a workshop on Future Thinking and Provotyping. Since 2023 he has been actively involved in the Design master's program, with a focus on Speculative and Strategic Design.	

Semester schedule

Course scheduling	Class appointments
Mondays + extra	10.00-12.50

#	Date	Educational content
1	09.01.	Intro to the graduation process

2	09.08.	Intro to the graduation process / Portfolio reviews
3	09.15.	Intro to the graduation process / Portfolio reviews
4	09.22.	Intro to the graduation process / Portfolio reviews
5	09.29.	Intro to the graduation process / Portfolio reviews
6	10.06.	Piloting graduation process / Choosing a topic
7	10.20.	Piloting graduation process / Research (ONLINE)
8	10.27.	Piloting graduation process / Crash Course
9	11.03.	Extra occasion: 9.00-15.00 – Workshop w Jens Gijbels / Fundamentals Academy
10	11.04. Tuesday	Extra occasion: 13.40-16.30 – Workshop w Jens Gijbels / Fundamentals Academy
11	11.05. Wednesday	Extra occasion:16.40-19.30 – Workshop w Jens Gijbels / Fundamentals Academy
12	11.10.	Piloting graduation process / Prototyping and testing
13	11.17.	Wrap up / Prep for Grad Expo
14	11.24.	No class
15		

Requrements and evaluation	Assignments	Evaluation criteria	Deadline	% in evaluation

Compulsory readings

Recommended readings

Learnings	Knowledge	Students will learn about and be able to apply the established stages of design and research processes, as well as the associated methodological toolkits. They will be able to understand the role that self-awareness, self-help and skills development tools associated with design and research play in their own personal development. They will become familiar with methods and tools related to developing their time management, career goal setting, resource mapping, stress management and presentation skills.	
	Skills	Students will regularly discuss the current status of their work with their instructors and fellow students. They will provide constructive and relevant feedback regarding their own work as well as the work of their peers. They will present their work clearly and concisely to a wider professional audience and clients alike. They will articulate their identities as designers. They should be capable of developing this further while engaging in continuous self-evaluation. They should understand the significance of formulating appropriate questions in both the design process and the self-development processes. They will formulate relevant questions at every stage of the design and research process. They will work productively as part of a team and be capable of contributing in various capacities, including in leadership and subordinate roles.	
	Attitude	Students' design concepts will always be built on social and cultural foundations and take environmental and economic sustainability into account. The process of choosing their thesis topics and executing their design should be characterised by curiosity, conscious planning and empathy. They will abide by the ethical rules of their profession. They will engage in long-standing exploration of their chosen design topics and acknowledge the role of time in the development of their identity as designers. They should recognise any mistakes they may have made in the course of their work and accept them as a natural and valuable part of the design process. They should view mistakes as opportunities, and implement any lessons learned into the design process.	

Responsibility	Students will set goals related to their professional development and career path, formulate tasks associated with these goals and periodically review their progress towards achieving them. They will take responsibility for defining their own professional, career and developmental goals. They will regularly assess their own processes, results and challenges, and be capable of identifying and reflecting upon them.	

Exemption

☒ Exemption from attending and completing the course cannot be granted,
☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
☐ Some tasks can be replaced by other activities,
☐ A full exemption can be granted

Curriculum link

Subject	Related courses (paralells)	Merit rate in the subject
Title of the course to be covered	[This course]	
	Another course	
	Third course	

Course prerequisites	Prerequisites in case of elective	Is it available as an elective?

TechPark

	Resources	
Requests	Personal (expert consultation)	
	Tools	
	Materials	
	Space	

Misc. information