

Internship III

Title

Classroom ☐

Studio or workshop ☐

External venue ☐

Online ☐

Codes

M-DM-304

Host

MOME Future School

	Type	ECTS	Contact hours	Homework hour	Course type	Semester	Unit
Basic info	Practice	5	4x12=48	150-48=102	seminar	2025 fall	Internship III.

Recommendation	Mandatory for all ADM2 students
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Short description	While students undertake individual internships during their independent learning hours, contact hours focus on deepening knowledge of 20th-century design history, examining contemporary design practices, and exploring career pathways through guest lectures and visits to cultural institutions.
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Teachers	Name	Contact	Bio	Opening hours
	Gollob Lilla	lillagollob@gmail.com	https://www.linkedin.com/in/lilla-gollob-9a0115167/	by email appointment

Semester schedule	<table> <tr> <th>Course scheduling</th><th>Class appointments</th></tr> <tr> <td>12 weeks</td><td>Wednesday 13.40-16.30</td></tr> </table>	Course scheduling	Class appointments	12 weeks	Wednesday 13.40-16.30
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#	Date	Educational content
		The course is organized into two main components: lectures on Design and Architecture History, and Career Perspectives activities that involve guest speakers and collaborative mentoring. Students will also participate in occasional Design Field Trips to design and art exhibitions or workshops. Please note: dates for the Design Field Trips may vary depending on institutional availability. Details about location and schedule will be provided via email in advance.
1		Design Definitions // Career Perspectives
2		Design Field Trip
3		Bauhaus & Moholy Heritage // Career Perspectives
4		Modern Architecture // Career Perspectives
5		Good Design // Career Perspectives
6		Design Field Trip
7		Postmodern Design & Architecture // Career Perspectives
8		Design Tendencies in the 21st century // Career Perspectives
9		Contemporary Architecture // Career Perspectives
10		Design Field trip
11		Design culture behind our Everyday Objects // Career Perspectives
12		Presentation training / Diploma Mentoring
13		
14		
15		Individual project presentations

Requirements and evaluation

Assignments	Evaluation criteria	Deadline	% in evaluation
Internship project	professional competence of student + art/design qualities of the project	continuous	60
Ppt (10 slides) of project completed	analytical presentation + visual merits of the slideshow	10 Dec upload	20
Live presentation of the ppt in a joint session	focus + critical stance + oral presentation skills + time limit	11 Dec	20

Compulsory readings

short texts given in class

Recommended readings

discussed with each student according to their individual project

Learnings

Knowledge	Understanding of the history and current trends shaping the design scene.
Skills	Critical thinking and broad interpretation of the material environment, along with techniques in problem-solving, conflict management, and career development planning.
Attitude	Open-minded and receptive to innovative initiatives within the creative industries.
Responsibility	Committed to the ethical standards of fair workplace environment.

Exemption

- ☒ Exemption from attending and completing the course cannot be granted,
☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
☐ Some tasks can be replaced by other activities.
☐ Full exemption can be granted

Curriculum link

Subject	Related courses (parallels)	Merit rate in the subject
Title of the course to be covered	Internship III	

Course prerequisites	Prerequisites in case of elective	Is it available as an elective?
-	-	No