

Course description (topics)

Title of the course: Studio visit				
Tutors of the course , contact details: Szakály Réka Anna, szakalyrekaanna@gmail.com				
Code: M-AN-102 Studio Visit	Related curriculum (programme/level):	Recommended semester within the curriculum: 1	Credit:	Number of class hours: Student working hours:
Related codes	Type: (seminar/lecture/class work/consultation, etc.)	Can it be an elective course?	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallelis): Animation Research and Design / General Storytelling Practices <ul style="list-style-type: none">- Filmdramaturgy- Game history and theory- Visual Storytelling – Comics- Visual Storytelling – Storyboarding with composition- Scriptwriting- Studio visit				
Aim and principles of the course: Two studio visits to hungarian animated studios representing different slices of the animation industry. Students will meet with artists, studio representatives, and take part in case study presentations & Q&A				
Learning outcomes (professional and general competences to be developed): Knowledge: production, scheduling, planning animated productions, pipelines, presentation, pitching, funding, basics of financing animated project in an international context, animation studios, projekt development Ability: Attitude: proactive, responsible, open to sharing in group setting, takes active part in group discussion, supportive and inquisitive within group				
Topics and themes to be covered in the course: animation production (scheduling, financing, planning, pitching, funding applications and opportunities) pipelines, presentation, pitching, animation studios, project development				
Specificities of process organisation / organisation of learning: Course structure, nature of the individual sessions and their timing (in case of several teachers' involvement, please indicate the distribution of their teaching input: Students' tasks and responsibilities: be present, active, and attentive during the class				

Learning environment: (e.g. classroom, studio, off-site, online, in-company placement, etc.)
outside location

Assessment:
(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

attendance

Requirements to be met:
attendance

Method of assessment: (what methods are used for assessment {test, oral question, practical demonstration, etc.})

Assessment criteria (what is taken into consideration in the assessment):
Based on attendance & the credit value of the course based on the total number of working hours for the course within the whole subject.

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

Required Literature:

Recommended Literature:

Other information:

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted.

Out-of-class consultation times and location