

### Course description (topics)

Title of the course: Cinematography Practices				
Tutors of the course, contact details: Nyoszoli Ákos / nyoszoliakos@gmail.com				
Code:	Related curriculum (programme/level): Animation MA1	Recommended semester within the curriculum: 1st semester	Credit: 2	Number of class hours: Student working hours:
Related codes	Type: (seminar/ <u>lecture</u> )	Can it be an elective course?	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallelis): none				
<p>Aim and principles of the course:</p> <p>This course introduces animation students to the art and craft of cinematography as a visual storytelling tool. Students will learn how composition, camera movement, lighting, and other photographic creative choices shape the emotional and narrative impact of live-action and animated films. The goal is to develop an awareness of the available visual tools and the ability to implement those into their workflow.</p>				
<p>Learning outcomes (professional and general competences to be developed):</p> <p>Knowledge:</p> <ul style="list-style-type: none"><li>• Fundamentals of cinematography, visual storytelling principles</li></ul> <p>Ability:</p> <ul style="list-style-type: none"><li>• Design and compose shots, plan cinematographic sequences, create lighting setups to support mood, genre, and narrative progression, communicate visual intentions clearly with creative collaborators, analyze scenes from a cinematographic perspective</li></ul> <p>Attitude:</p> <ul style="list-style-type: none"><li>• Curiosity, creative confidence, collaborative spirit, openness to feedback and revision, a visual storytelling mindset</li></ul> <p>Autonomy and responsibility:</p> <ul style="list-style-type: none"><li>• Take ownership of their visual storytelling decisions, work independently to develop cinematographic plans, manage time and workflow effectively during creative processes</li></ul>				

<p>Topics and themes to be covered in the course:</p> <ul style="list-style-type: none"> <li>• Role of the cinematographer, fundamentals of cinematography, Composition and framing, Lens choice and perspective, Camera movement, Staging and blocking, Lighting, Color, Cinematography Styles, Photographic attributes and look, Photographic exposure and basic camera settings</li> </ul>
<p>Specificities of process organisation / organisation of learning:</p> <p>involvement, please indicate the distribution of their teaching input:</p> <p>Students' tasks and responsibilities:</p> <p>Learning environment:</p>
<p>Assessment: (in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)</p> <ul style="list-style-type: none"> <li>• There will be small assignments, exercises during the semester.</li> </ul> <p>Requirements to be met:</p> <ul style="list-style-type: none"> <li>• There will be small assignments, exercises during the semester.</li> </ul> <p>Method of assessment: (what methods are used for assessment {test, oral exam, practical demonstration, etc.})</p> <ul style="list-style-type: none"> <li>• There will be small assignments, exercises during the semester.</li> </ul> <p>Assessment criteria (what is taken into consideration in the assessment):</p> <ul style="list-style-type: none"> <li>• There will be small assignments, exercises during the semester.</li> </ul> <p>How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):</p> <ul style="list-style-type: none"> <li>• There will be small assignments, exercises during the semester.</li> </ul>
<p>Required Literature:</p> <ul style="list-style-type: none"> <li>•</li> </ul> <p>Recommended Literature:</p> <ul style="list-style-type: none"> <li>• Gábor Szabó: FILMISH_BOOK</li> <li>• Blain Brown: Cinematography theory and practice</li> </ul>
<p>Other information:</p>
<p>Recognition of knowledge acquired elsewhere/previously/validation principle:</p>

Out-of-class consultation times and location