

# Animation research and design - Adaptation

Classroom ☒  
Studio or workshop ☐  
External venue ☐  
Online ☐

Cím

Codes

M-AN-102 Adaptation

Host

**MOME Future School**

	Type	ECTS	Contact hours	Homework hour	Course type	Semester	Unit
Basic info	Practice					1	

Recommendation

*Animation MA 1.*

Short description

*The goal of the course is to develop and hone the creative thinking, analysis and project development skills of the students through adaptation exercises built on given visual and literary materials.*

Teachers

*They will use visual and literary prompts to develop individual project ideas. The tasks will help them to work towards gaining a more in-depth knowledge of different formats, platforms and genres of animation, and they will be encouraged to experiment with those and try to find the ones most suited for their individual artistic goals and the main adaptation project they're working on during the semester.*

*The course concentrates on the development of adaptation skills, and through that also aims to advance expertise in creative problem-solving, presentation skills, and facilitate the forming of a distinct individual artistic voice and the creative process to support it.*

*By the end of the semester the students will be required to present the plans for a creative project, and assemble presentation materials that to communicate their artistic vision clearly and comprehensively.*

*They will receive continuous feedback through group and individual consultations to help their progress.*

*It will be also required of them to provide constructive feedback to each other, express their opinions and assess the weaknesses and strengths of their own, and their peers' projects in a articulate and analytical manner.*

*The teaching methodology will rely on consultations and workshop-like settings as well, both group and individual work is expected.*

*The adaptation materials and required reading will be tailored to the individual tasks.*

*The initial workshop-like classes and group tasks will provide opportunity to practice the adaptation process before embarking on the main individual task in the second half of the semester. These exercises will use short contemporary texts, such as magazine short stories, or haikus that can be a basis of an associative narrative development. The students will also practice modulating the same narrative between genres and formats.*

*During these classes the students will also analyse and discuss animation films that are adaptations of literary works (Negative Space, The Man with the Beautiful Eyes etc.), take a closer look at different adaptations of the same source material (literary or otherwise, for example, myths) and meet guest lecturers who present case studies of adaptations from their oeuvre.*

Name	Contact	Bio	Opening hours
Keszthelyi Kinga	kingakeszthelyi@yahoo.com		
Bognár Éva Katinka	bognar.eva.katinka@mome.hu		

Semester  
schedule

Course scheduling	Class appointments

#	Date	Educational content
1		adaptation, project development, presentation, discussion of project, consultation
2		adaptation, project development, presentation, discussion of project, consultation
3		adaptation, project development, presentation, discussion of project, consultation
4		adaptation, project development, presentation, discussion of project, consultation
5		adaptation, project development, presentation, discussion of project, consultation
6		adaptation, project development, presentation, discussion of project, consultation
7		adaptation, project development, presentation, discussion of project, consultation
8		adaptation, project development, presentation, discussion of project, consultation
9		adaptation, project development, presentation, discussion of project, consultation
10		adaptation, project development, presentation, discussion of project, consultation
11		
12		
13		
14		
15		

Requirements  
and evaluation

Assignments	Evaluation criteria	Deadline	% in evaluation
a project proposal that is an adaptation of an existing work (exact requirements depend on chosen format/length and platform)	artistic quality, effort, activity and quality of contribution during class discussion	End of semester exam (proportional progress required from mid-semester presentation)	100%

Compulsory  
readings

provided during the course, depending on individual project

Recommended  
readings

provided during the course, depending on individual project

Learnings

Knowledge	, adaptation, narrative and film analysis, genres and forms of animation
Skills	presentation and communication, storytelling, project development, artistic research

Attitude	critical thinking and formulating opinions
Responsibility	production planning, directing skills, pitching and presentation

Exemption

- ☒ Exemption from attending and completing the course cannot be granted,  
☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks  
☐ Some tasks can be replaced by other activities,  
☐ A full exemption can be granted

Curriculum  
link

Subject	Related courses (paralells)	Merit rate in the subject
Title of the course to be covered	[This course]	
	Another course	
	Third course	

Course prerequisites	Prerequisites in case of elective	Is it available as an elective?
		no

TechPark

	Resources	
Requests	Personal (expert consultation)	-
	Tools	-
	Materials	-
	Space	-

Misc. information