

## ER-ARCH-BA-6 Experimental Workshop 6.

our relationship to objects has fundamentally changed. in a consumer society, everything disposable has become interchangeable and worthless. objects have become alienated from us because they no longer carry stories, we have no personal connection, no attachment to the material world around us.

A hundred years ago, everyone had 500 objects, today we have tens of thousands. objects are not only to be used, but primarily to be acquired or possessed, to feel more complete or fulfilled. the desire to acquire objects has become part of our self-reward system, but once acquired, they are often and almost immediately worthless and redundant.

The creation of a Diploma object requires a personal and immersive work. we aim to create objects that carry memories, stories, experiences, atmospheres and that directly reflect the knowledge acquired. they have a sensory-emotional-intellectual content.

they are personal manifestos, a kind of proclamation of the creator's dilemmas or place in the world. the objects created are also memories of the future. they tell us how we thought about ourselves or the world around us when we created the object. They are at once part of the creator and not, like when we look at ourselves in a mirror, but not ourselves, only a reflection. they are momentary, physical-spatial representations of the development of a personality.