

Course description (topics)

Title of the course: Thesis seminar and communication training				
Tutors of the course , contact details: Márton Szarvas Marton.szarvas@g.mome.hu				
Code: M-AE-E-301	Related curriculum (programme/level): ES MA EN	Recommended semester within the curriculum: 3.	Credit: part of the diploma credit	Number of class hours: 2
Related codes	Type: seminar	Can it be an elective course? No.	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallelis):				
Aim and principles of the course: To support the research project of the theoretical background and utility of the diploma work. The precise purpose is to provide the thesis written.				
Learning outcomes (professional and general competences to be developed): Students taking this course should be able to formulate their own research project, starting by identifying and clearly exposing a research question, offering a theoretical argument, and deducing observable implications. The course prepares students to approach research in a pragmatic way, reshaping the research question and the argument in iterations of repeatedly engaging in empirical data collection.				
Topics and themes to be covered in the course:				
Specificities of process organisation / organisation of learning: Learning environment: consultation held in classroom/online				
Assessment: The prerequisite of assessment is continuous consultation. The end result of the course should be a thesis that is ready to be submitted. The assessment is based on the exercises submitted for the consultations. Method of assessment: The student will receive a signature for attending the consultation sessions and completing the sub-tasks according to the pre-agreed schedule. They should be able to present their thesis and successfully defend it at the pre-presentation. The signature will be denied if the student fails to complete the thesis pre-presentation or fails to prepare a new version after the unsuccessful pre-presentation. The course is considered incomplete if the student does not participate in the consultations and/or does not submit a thesis.				
Required Literature: Becker: Howard S. 2007. Writing as Social Scientists: How to Start and Finish Your Thesis, Book, or Article				

Przeworski, Adam, and Frank Salomon. 1995. The Art of Writing Proposals. Social Science Research Council.
Booth, Wayne C. 1995. The Craft of Research. Chicago: The University of Chicago Press.
Becker, Howard S. 1998. Tricks of the trade: How to think about your research while you are doing it. Chicago: The University of Chicago Press

Other information:

Márton Szarvas expects students who are interested in the following fields of research:

- State and cultural politics, policy
- Capitalist mode of production and cultural production
- Critical analysis of cultural labor and creative industries
- Vernacular design and creativity of communities
- History and analysis of post-socialist and socialist cultural institutional systems
- Culture as commons and anti-systemic artistic movements

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted.

Out-of-class consultation times and location:

Preliminary e-mail appointment is required.