

Course description (topics)

Title of the course: Thesis seminar and communication training				
Tutors of the course , contact details: Attila HORÁNYI, PhD Associate professor and director, Institute for Theoretical Studies horan@mome.hu				
Code: M-AE-E-301	Related curriculum (programme/level): ES MA EN	Recommended semester within the curriculum: 3.	Credit: part of the diploma credit	Number of class hours: 2
Related codes	Type: seminar	Can it be an elective course? No.	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallelis):				
Aim and principles of the course: To support the research project of the theoretical background and utility of the diploma work. The precise purpose is to provide the thesis written.				
Learning outcomes (professional and general competences to be developed):				
Topics and themes to be covered in the course:				
Specificities of process organisation / organisation of learning: Learning environment: consultation held in classroom/online				
Assessment: Method of assessment:				
Required Literature:				
Other information: I expect students who are interested in the following fields of research: Modern and contemporary art/history Photography / theory, history Visual cultural studies Design / theory, history Aesthetics and Philosophy of Art Art and the sacred				
Recognition of knowledge acquired elsewhere/previous/ validation principle: <ul style="list-style-type: none">• No exemption from attending and completing the course will be granted,• Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,• some tasks may be replaced by other activities,• full exemption may be granted.				
Out-of-class consultation times and location: Preliminary e-mail appointment is required.				