

## Syllabus

Course name: Creative Photography 3.				
Course tutors, contact details:				
Photography project course tutors:				
Kata Geibl <a href="mailto:geiblkata@gmail.com">geiblkata@gmail.com</a>				
Gábor Máté <a href="mailto:mate@mome.hu">mate@mome.hu</a>				
László Kolozsi <a href="mailto:laszlo.kolozsi@gmail.com">laszlo.kolozsi@gmail.com</a>				
Digital workshop course tutor:				
Richárd Tóth <a href="mailto:ttricsi@gmail.com">ttricsi@gmail.com</a>				
Code: ER-PHOT-BA-107	Related curriculum (programme/level) :  BA	Recommended semester within the curriculum:  Erasmus	Credit: 10	Number of lessons: 150 Individual student hours: 150
Related codes	Type: seminar, class work, consultation	Can it be an elective course?  No	In case of elective what are the specific prerequisites:	
<p>Aims and principles of the course:</p> <p>To familiarize students with and master the various methods and genres of photographic representation of objects and people, and to gradually deepen and practice the student's awareness of the subject-centered, project-based image-making process and the methods of gathering and processing information required for it. To be able to apply the different genres and technical possibilities of photography in a creative and experimental way. To be able to produce images in which the representation of the subject and the human figure play a prominent role.</p> <p>To know and understand the meaning of story in photography. What the structure of a story is, what narrative means and how it appears in photography, what genres are and how they can be applied in practice - image analysis, analysis of the images of Cartier Bresson and Koudelka, Mariann Reismann, André Kertész from a story point of view, writing a story sketch based on them</p> <p>Character types and their structure, how characters appear in photographs, what is point of view, what does it mean to look at an event from different points of view, what interpretative issues are raised by changes of point of view.</p> <p>The essence of scene editing and, in this context, the photograph as a dialogue.</p> <p>The course also aims to effectively enhance students' writing skills, to enable them to write their own story.</p>				
<b>Photography project course</b>				

## Theme:

### Home and Progress

"Our watchwords are: homeland and progress. Those who want to stay instead of progress should think about how the word "stay" has several meanings. To advance according to the age is to remain intact; to remain without is to become senile."

#### Topic:

During the semester, we will look at what the concepts of home and progress mean today. What does home mean for us in the narrow and broader sense, what does progress mean today?

In the creation of the images, we will seek to apply and synthesise what we have learned in the previous two semesters by creating new images, series of images, which will depict the views on the theme of the title in different styles of genre photography of people and objects.

## Tasks:

### 1. Literature

1.1 Design pictures, pairs of pictures, sequences of pictures related to the following literary works (the text is chosen in the group). Interpret the text according to the criteria given. Drawing and/or collecting pictures.

Alek Popov: Mission Turan

[http://www.bolgarok.hu/fileadmin/pdf/haemus/haemus\\_2022-01\\_WEB.pdf](http://www.bolgarok.hu/fileadmin/pdf/haemus/haemus_2022-01_WEB.pdf)

Harag Anita: Magyarul; Családi anamnézis

<https://litera.hu/irodalom/else-kozles/harag-anita-magyarul-csaladi-anamnezis.html>

Szophoklész: Antigoné

<http://mek.niif.hu/00500/00500/00500.htm>

[https://www.youtube.com/watch?v=kM6V\\_QwaYys](https://www.youtube.com/watch?v=kM6V_QwaYys)

Illyés Gyula: Haza, a magasban

<https://www.magyarKurir.hu/hirek/a-het-verse-illyes-gyula-haza-magasban>

Mán-Várhegyi Réka: VISZLÁT, KAMASZKOR!

[http://epa.oszk.hu/00000/00016/00192/pdf/EPA00016\\_uj\\_forras\\_2014\\_03\\_021-029.pdf](http://epa.oszk.hu/00000/00016/00192/pdf/EPA00016_uj_forras_2014_03_021-029.pdf)

Kemény István: Búcsúlevél

<https://www.holmi.org/2011/02/kemeny-istvan-bucsulevel>

Analysis of the selected text, interpretation of the text, analysis of its deep structure (what does the choice of text mean, how the choice of text and genre is related to specific individual problems and the times)

On the basis of their own ideas, identify who will photograph what, why and how.

to be submitted: presentation with collection, plans, texts in pdf or word doc

place of delivery: classroom

1.2 Create individual images, series of images or pairs of images based on the plans. Photographs may be illustrative of specific events or scenes described in the chosen text, or loosely related to the problems, thoughts or feelings expressed in the text. In this case, the text can act as a source of inspiration.

Timing: new images should be brought in for each lesson from the 2nd lesson of the semester. The images should be presented in Jpeg at the end of one third of the semester. Final printed images must be presented at the end of term exhibition.

Quantity: minimum 4 image series or individual images and/or 2 image pairs

## 2. Interview

### 2.1 Recording

Interviewing a person who has some role in his or her life on the issue of 'home and progress'. **Students who will be travelling to Israel as part of an exchange programme with the HAC school should interview their Israeli exchange partner.**

Record a strong emotional moment with the chosen partner. The recording should be about 5 minutes, from which a composite of the interview should be made, with a maximum length of 3 minutes.

The partner this year

technique: audible, not echoing

no talking together - wait for what the other person has to say. The end goal is: to cut out your voice, it should be a monologue. So we only hear the speaker.

The interlocutor must be made to recall a powerful moment for him or her. And to understand why that moment was so important to them.

Think about the editing when you record: are there points in it where you can cut the text

The monologue is in three parts: 1. background, 2. description of the moment, 3. understanding

2.2 A series of photographs will be taken based on the interview.

Quantity: minimum one series of 4 photos

Timing: new pictures must be taken every class from one third of the semester. Jpegs must be submitted at the end of two thirds of the semester. Final printed images must be presented at the end of semester exhibition.

### **3. Home and progress**

3.1 Drafting your own text. Formulate your own opinion on the topic given in the title. The aim should be to approach the topic from a new, original, individual point of view, which will form the basis for the pictures you produce. The text is informal in terms of genre.

submission format: shared google doc with editing option

Send to: [geiblkata@gmail.com](mailto:geiblkata@gmail.com) mate@mome.hu and [laszlo.kolozsi@gmail.com](mailto:laszlo.kolozsi@gmail.com)

3.2 Create a photo series based on your own text. You must produce a series of independent images, pairs of images or a series of images that address the theme of the title in an individual, creative and innovative way.

Quantity requirements: minimum one series of 4 images

Deadline: new images must be submitted for every class from two-thirds of the semester. Images must be submitted in Jpeg by the last class of the semester. Final printed images must be presented at the end-of-semester exhibition.

### **The learning environment:**

outdoor, studio, home space, computer room, field trip to Jerusalem

The timetable for the lessons:

Session 1

presentation and discussion of all tasks for the semester

Session 2

individual consultation online

Session 3

group consultation on the pictures for the first exercise

Session 4

group consultation and evaluation of the images for the first exercise

Session 5

presentation, discussion and presentation on the second exercise  
splitting the group

Session 6

individual consultation

Session 7

group consultation on the pictures for the first exercise/  
online consultation for those travelling to Jerusalem

Session 8

group consultation and evaluation of the pictures for the second exercise

Session 9

presentation, discussion and lecture on the third topic  
splitting the group

Session 10

individual consultation online

Session 11

group consultation on the pictures for the first exercise

Session 12

group consultation and evaluation of the pictures for the third exercise

Required reading:

Yousuf Kars: Karsh Portraits, Little. Brown and Company ISBN 0-8212-0606-0

Tina Barney: Players, Steidl ISBN 978-3-86521-995-4

Philip-Lorca diCorcia: a Storybook Life, Twin Palms Publishers ISBN 978-1-93-188523-2

Recommended reading:

the language of our times by Andre Bazin

David Bordwell The principles of narrative

Alain Robbe-Grillet Notes on this aspect

localisation of the aspect

Christian Metz The Sentences of Narrative Film

In: László Bodó The Sentences of Film

The Poetics of Aristotle - Lazi Publishing House 2004

Yuval Noah Harari: Homo Deus

**Evaluation:**

**Attendance at the end-of-semester examination/assessment is required:**

**1.Attendance in more than two thirds of the classes. A tardiness of more than 15 minutes will be considered as absence.**

**2.Two days before the exam, upload the images to the archive. Only images uploaded as follows will be accepted:**

**file name:**

**author name, underline, course title, underline, line number, underline, season**

**So, if the author's name is say Károly Kovács, the course title is 'lenni vagy tenni' and it was taken in spring, then it should be named like this:**

**kovacskaroly\_lennivagytenni\_01\_spring**

**file extension: jpeg 12 compression**

**file size: original size, minimum 3000pixel on shorter side**

### **Evaluation:**

A grade out of five as follows:

Each examining teacher will award a separate five-point sub-mark for sub-tasks 1.2, 2.2 and 3.2 according to creativity and artistic merit.

The percentage of credit for the final mark: 80%.

The course tutors will award a cumulative five marks for each of the tasks 1.1, 2.1 and 3.1.

The percentage of credit for the final mark: 10%.

The course tutors will give you a five-point aggregate mark for the semester's work.

The percentage of credit for the final grade: 10%.

Method of assessment:

Listening to presentations, questions on term papers

Assessment criteria:

Creativity, artistic achievement, work invested, development,

### **Examining teachers:**

Imre Drégely

Geibl Kata

Gábor Kopek

Gábor Kudász Arion

Gábor Máté

Ábel Szalontai

Eva Szombat

István Oravecz

Usher Richard

**Digital workshop course**

**teacher: Richárd Tóth**

Themes:

1. Level assessment, assignment
- 2 RAW vs JPEG, CCD, CMOS
- 3 Colour spaces
- 4 Calibration
- 5 Studio visit
- 6 Scanner, printer
- 7 Consultation
8. Visit to print shop
- 9 Consultation
10. Archive, filing
- 11 Consultation
- 12 (Last hour) Oral exam

**Evaluation:**

**Attendance at the end-of-semester examination/assessment is required:**

**1.Attendance in more than two thirds of the classes. A tardiness of more than 15 minutes will be considered as absence.**

**2.Two days before the exam, upload the images to the archive. Only images uploaded as follows will be accepted:**

file name:

author name, underline, course title, underline, line number, underline, season

So, if the author's name is say Károly Kovács, the course title is 'lenni vagy tenni' and it was taken in spring, then it should be named like this:

kovacskaroly\_lennivagytenni\_01\_spring

file extension: jpeg 12 compression

file size: original size, minimum 3000pixel on shorter side

Evaluation:

pass/fail

Calculating the grade:

You must be able to answer at least half of the questions in the exam correctly to obtain a pass mark.

Extra-curricular consultation dates and location:

Consultations can be arranged in advance in addition to the regular consultations.