

Course title: NUCLEAR ENERGY PROJECT



(source: MVM)

Course instructors:

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Mathieu Asselin (KASK)

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Course code:

B-KH-201-MI-232401-04

M-KH-201-MI-232401-04

M-KH-E-201-MI-232401-04

Course description:

The increasing demand for various forms of energy is a central feature of contemporary society and has become key to the greatest challenges we face on local and planetary scale. During our daily routines, we often ignore the countless aspects of energy, which are experienced as its abundance or scarcity. The last decades were highlighted by unfolding crises around fossil, nuclear, sustainable resources, fuelled by competing technologies, and we came to realize how important a role a new perception of growth has to play in our lives. Young artists are able to express and connect these aspects on a personal or even spiritual level and create the much needed consensus by extending the privately experienced concept of energy into the realm of societal discourse.

Artists today are judged more and more on the basis of their working process - the degree to which they supply good or bad collaborative models. This course aims to use a research-based methodology in visual art practice to share a burning issue: our global nuclear past and

future. Students participating in the course will have the opportunity to allow a project to emerge through consensual collaboration, experience trans-local, decentralized methods, discuss desires, fears and visions around nuclear energy, experiment collaboration with local people, and learn on site work. The aim of the course is to produce knowledge about local situations embedded in a national, regional and planetary frame, adopting a micro-political approach that addresses and contrasts to the top-down decision-making of nuclear politics. The course consists of an intensive field-trip at PAKS, visiting facilities and institutions of and related to the Nuclear Power Plant. The course is led by international experts who work with socially engaged art projects, accompanied by online lectures of researchers and artists of various professional backgrounds. The knowledge acquired during the field-trip and lectures will provide guidance in working with people involved in the nuclear energy issue, interview design, researching archival material and successfully develop these into a socially engaged work of art.

The course is organized in connection to the semester theme of the Photography MA1, therefore Photography MA1 students will be prioritized when applying to take part in the course.

The course consists of a full week field-trip to PAKS and two online sessions following the field-trip. Every day we will visit different institutions, have free time to do individual research or photography work and organize evening discussions, lectures and presentations.

Application: on Neptun, requires approval

Number of participants: 8 MOME, 8 KASK, 6 PARTIUM

Schedule: Field-trip to PAKS, October 16-20
October 16, 10 am

Outcome: Students will develop socially engaged photo-based projects, working in groups or individually on locations offered during the field-trip.

Prerequisite for completing the course: The course is a criterion subject, it has no credit value, it ends with a signature.

Course recommendation:

This course is for you if you...

feel artists should engage with communities in order to generate social change.
see photography as a tool for interacting with people and current events.

This course is not for you if you...

do not speak English or if you are not interested in photography.
cannot leave Budapest for a week-long field-trip.

Links:

<http://krisztinaerdei.com/>

<http://www.willem-vermoere.com/>

<https://www.mathieuasselin.com/>

<https://arionkudasz.com/>

Readings:

<https://nuclear.artscatalyst.org/content/nuclear-culture-source-book>

https://expresszorient.blog.hu/2021/11/12/orient_expressz_138_hogy_kerul_egy_magyar_radionuklearkemiany_fukushimaba_kavasi_norbert