

Course title: Home Alone with Csilla Klenyánszki



Course instructors:

Klenyánszki Csilla

Course code:

B-KH-401-MI-20222301-03

M-KH-101-MI-20222301-03

M-KH-E-101-MI-20222301-01

Course description:

In the form of a 4-day workshop Csilla Klenyánszki and the students of MOME will work on the conceptualisation and realization of a photography zine, showcasing invisible - and often repetitive - labor (social reproduction). They will analyze what is made visible and what remains hidden within our society, while looking at works of Mierle Laderman Ukeles, Carmen Winant and others. The students are invited to work with archives or self-made photography. At the end of the workshop a small collection of (In)visible Labour Zines will be presented, transforming the hidden into public.

Application: Photography BA and MA: 9 participants, Media Institute, Design Institute and Institute of Architecture: 1-1-1 participants

Maximum number of participant: 12

Schedule:

The course starts every morning Monday through Thursday at 9 am with lectures and

portfolio viewings, followed by working together on the theme. During the afternoons students will work individually or in groups to produce a rapid zine during afternoons starting 2 pm.

Additional activities:

Wednesday 19th afternoon 5 pm: Open artist talk of Csilla Klenyánszki and Almudena Romero

Friday 21st morning 11 am: Open artist talk of Laia Abril

Outcome:

Students will better understand and practice developing photographic concepts. Issues of contemporary society will be discussed thus helping participants in forming an authentic artistic standpoint. They will gain knowledge of editing and selecting photographic material to meet their artistic goals, while they will learn key elements of printing and zine production.

Artist Bio:

Csilla Klenyánszki is a visual artist and photographer, based in The Netherlands. She studied photography at the Willem de Kooning Academy in Rotterdam and did the Master's program at the Dutch Art Institute. In addition to photography, she also works in the genre of video and performance. In her work, she explores topics such as the personal and social context of motherhood, biopolitical and gender issues, alternative family models, and gender equality.

In 2018 she won the Prix de la nature morte at the 33rd Festival International de Mode & de Photographie. Her first self published book, titled Pillars of home, was nominated for the First PhotoBook Award by the Paris Photo-Aperture Foundation PhotoBook Awards in 2019. Her work has been presented, amongst others, at the Stedelijk Museum Schiedam, Arnhem Museum, Museum het Valkhof, Robert Capa Contemporary Photography Center in Budapest, Gallery of Photography Ireland, Athens Photo Festival and so on. She has worked for the New York Times, Süddeutsche Zeitung Magazin, NRC, Volkskrant Magazine and Liberation.

Course recommendation:

This course is for you:

- if you are interested in contemporary photographic tendencies.
- if you want to know what roles photographers can take in shaping our society.
- if you want to learn about editing and forming photographic narratives.
- if you would like to produce a physical zine or photo book.
- if you think women's perspective on society deserves to be seen and heard.

Links:

<https://secondaryarchive.org/artists/csilla-klenyanszki/>

<https://www.klenyanszki.com/>