

Name	Profile	Contact
Antalóczy Tímea	cultural studies Sociology of art cultural history media theory, media genres art management	antaloczy@mome.hu
Arndt Bernadett	psychology art psychology pedagogy visual perception	arndt.bernadett@mome.hu
Babarczy Eszter	philosophy cultural history, history of ideas technical civilization consumer society media	ebabarczy@mome.hu
Beck András	contemporary art art philosophy, aesthetics visual culture photography comic books	andras.beck@mome.hu
Berky Tamás	psychology self-awareness and communication mental health skill development and pedagogy	berky@mome.hu
Bényei Judit	pedagogy design thinking in education media studies digital museum children's culture (fairy tale, film, internet)	benyeij@mome.hu
Fekete Balázs	dynamic and generative (audio-)visual identities (DVI), unconventional and critical marketing, design communication (DIS:CO), anti-marketing brand and design strategies (culture jamming / subvertising), post-growth brand ecosystems Research approaches: participatory design and co-creation, alternative qualitative and design-based research methods	balazs.fekete@mome.hu
Földi Eszter	art history (mainly 19th-20th centuries) graphic design, typography museumology and exhibition	foldi.eszter@mome.hu
German Kinga	contemporary art exhibition, curatorial practices participatory practices social design and architecture digital technologies and museum	kgerman@mome.hu

Gyenge Zsolt	film theory and history video art visual communication design culture	zsgyenge@mome.hu
Haba Péter	architectural history architectural theory in the 20th-century contemporary architectural theory trends in 20th-century and contemporary architecture design history Art history (19th–20th centuries) human-ecological responsibility in design and architecture	phaba@mome.hu
Hartmann Gergely	history of architecture built heritage today architectural theory contemporary architectural processes religion and architecture	hartmann.gergely@mome.hu
Horányi Attila	philosophy of art aesthetics art history modern and contemporary photography modern and contemporary art	horan@mome.hu
Povedák István	cultural anthropology modern mythologies new religious phenomena religion and visibility the kitsch romology neo-nationalism star cult	povedak@mome.hu
Schneider Ákos	digital culture, digital technology design theory aesthetics contemporary design and art speculative and critical design posthumanist theories ecology in the context of design and art	schneider@mome.hu
Sidó Anna	art history photography exhibition and museum	sido.anna@mome.hu
Somogyi Krisztina	contemporary architecture environmental psychology environmental communication visual communication architectural theory school environment built environment education	krisztina.somogyi@mome.hu
Szarvas Márton	sociology social anthropology	szarvas.marton@mome.hu

Szeles Nóra	Artpreneurship; Entrepreneurship project management; go-to-market strategy; Crowdfunding Branding; Marketing; Communication Innovation; Startups	sznora@mome.hu
Szentpéteri Márton	contemporary design contemporary architecture design theory, design culture design history design ethics art research literary and cultural studies	szem@mome.hu
Veres Bálint	philosophy aesthetics design culture media theory architectural theory branch-specific aesthetics (music, architecture, film, textile)	veresbal@mome.hu
Zwickl András	art history design history visual culture modern and contemporary art art institutions exhibitions and museum	za@mome.hu

Researchers		
Bakk Ágnes Karolina	"(Participatory) research methods Immersive environments, VR Healthcare and design Online communities (social VR) Theatre and immersive storytelling Feminist technologies"	bakk@mome.hu
Csernák Janka	"Social design Participatory Design Gender equity and women's perspective Vulnerable groups Co-creation"	csernak.janka@mome.hu
Damla Çay (English only!)	"Human-Data Interaction Data Storytelling Interaction Design Data Visualization/Physicalization Participatory Design Design Tools"	damla.cay@mome.hu
Dezső Renáta	1. Disability and Inclusion_ Critical disability studies; co-design and participatory practices; co-Ability; non-bionormative prostheses; posthuman approaches to disability. 2. Technologies & Embodiment_ Human–Robot Interaction (HRI); Physical AI; non-humanoid robotics; somaesthetics; embodied human–technology–environment relations. 3. Design Research_ Research through Design (RtD); research through prototyping; situated and reflective design practice; material and experiential knowledge; digital craft and hands-on making.	dezso.renata@mome.hu

Hosszú Bözse	"Environmental Psychology Participatory practices Supportive environment and recovery Vulnerable groups Place attachment and place identity"	hosszu.erzsebet@mome.hu
Horváth Judit	modern and contemporary design in Central and Eastern Europe; collection management; design management; exhibition and curatorial practice; the relationship between design and applied arts museums and universities; institutions of canonisation	horvath.judit@imm.hu
Iványi-Bitter Brigitta	"Artificial Intelligence (AI) and cultural representation Designing against biases in AI systems AI's impact on creative industries Animation and AI Central Eastern European cultural heritage and AI"	ivanyi-bitter.brigitta@mome.hu
Mary Karyda (English only)	"Interaction Design Data Physicalization Participatory Design Personal Informatics Food Sustainable Transition"	maria.karyda@mome.hu
Pintérné Sosity Beáta	inclusive design, universal design, accessibility, disability studies, health and design, disability and design, assistive technologies, co-design, design activism, design pedagogy, design ethics, design politics, design justice	beatasosity@mome.hu
Szabó Pál Tamás	Healthcare and Design Healthcare UX, Usability and Human Factors Inclusive Design, Ageing and Accessibility Immersive Technologies (VR/XR) in Healthcare Interaction Design, Agency and User Control User Research, Qualitative Methods and Co-design Rehabilitation and Assistive Technologies	szabo.pal@mome.hu
Szentandrás Dóra	"Educational methodology STEAM methodology Experimental learning, learning by doing Spatial thinking, spatial skills, Environmental literacy Environmental sustainability "	szentandrasi.dora@mome.hu
Tasnádi Gergely	"Sustainable architecture / DIY and open-source design / Material-based design strategies. Material reuse in architecture and design Circular material strategies Biobased and waste-derived material innovation Material research and development Sustainable housing"	tasnadi.gergely@mome.hu
Temesi Apolka	"Material Driven Design Waste material use Composite materials Material development Sustainable Design"	temesi.apolka@teach.mome.hu