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| <b>Arndt Bernadett PhD</b>     | psychology<br>art psychology<br>pedagogy<br>visual perception                                                                                        | arndt.bernadett@mome.hu |
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| <b>Beck András PhD</b>         | contemporary art<br>art philosophy, aesthetics<br>visual culture<br>photography<br>comic books                                                       | andras.beck@mome.hu     |
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| <b>Bényei Judit PhD</b>        | pedagogy<br>design thinking in education<br>media studies<br>digital museum<br>children's culture (fairy tale, film, internet)                       | benyeij@mome.hu         |
| <b>Földi Eszter PhD</b>        | art history (mainly 19th-20th centuries)<br>graphic design, typography<br>museumology and exhibition                                                 | foldi.eszter@mome.hu    |
| <b>German Kinga PhD</b>        | contemporary art<br>exhibition, curatorial practices<br>participatory practices<br>social design and architecture<br>digital technologies and museum | kgerman@mome.hu         |
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| <b>Hartmann Gergely</b>          | history of architecture<br>built heritage today<br>architectural theory<br>contemporary architectural processes<br>religion and architecture                                                              | <a href="mailto:hartmann.gergely@mome.hu">hartmann.gergely@mome.hu</a>   |
| <b>Horányi Attila PhD</b>        | philosophy of art<br>aesthetics<br>art history<br>modern and contemporary photography<br>modern and contemporary art                                                                                      | horan@mome.hu                                                            |
| <b>Keszeg Anna PhD habil.</b>    | fashion research<br>contemporary fashion and textile design<br>contemporary visual culture<br>popular culture<br>media culture<br>geopolitics                                                             | keszeg.anna@mome.hu                                                      |
| <b>Povedák István PhD habil.</b> | cultural anthropology<br>modern mythologies<br>new religious phenomena<br>religion and visibility<br>the kitsch<br>romology<br>neo-nationalism<br>star cult                                               | povedak@mome.hu                                                          |
| <b>Schneider Ákos PhD</b>        | digital culture, digital technology<br>design theory<br>aesthetics<br>contemporary design and art<br>speculative and critical design<br>posthumanist theories<br>ecology in the context of design and art | schneider@mome.hu                                                        |
| <b>Sidó Anna PhD</b>             | art history<br>photography<br>exhibition and museum                                                                                                                                                       | sido.anna@mome.hu                                                        |
| <b>Somogyi Krisztina</b>         | contemporary architecture<br>environmental psychology<br>environmental communication<br>visual communication<br>architectural theory<br>school environment<br>built environment education                 | <a href="mailto:krisztina.somogyi@mome.hu">krisztina.somogyi@mome.hu</a> |
| <b>Szarvas Márton PhD</b>        | sociology<br>social anthropology                                                                                                                                                                          | szarvas.marton@mome.hu                                                   |
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| <b>Szentpéteri Márton PhD habil.</b> | contemporary design<br>contemporary architecture<br>design theory, design culture<br>design history<br>design ethics<br>art research<br>literary and cultural studies | szem@mome.hu     |
| <b>Veres Bálint PhD habil.</b>       | philosophy<br>aesthetics<br>design culture<br>media theory<br>architectural theory<br>branch-specific aesthetics (music, architecture, film, textile)                 | veresbal@mome.hu |
| <b>Zwickl András PhD habil.</b>      | art history<br>design history<br>visual culture<br>modern and contemporary art<br>art institutions<br>exhibitions and museum                                          | za@mome.hu       |

| Researchers                      |                                                                                                                                                                                               |                                                                      |
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| <b>Bakk Ágnes Karolina</b>       | "(Participatory) research methods<br>Immersive environments, VR<br>Healthcare and design<br>Online communities (social VR)<br>Theatre and immersive storytelling<br>Feminist technologies"    | <a href="mailto:bakk@mome.hu">bakk@mome.hu</a>                       |
| <b>Csernák Janka</b>             | "Social design<br>Participatory Design<br>Gender equity and women's perspective<br>Vulnerable groups<br>Co-creation"                                                                          | <a href="mailto:csernak.janka@mome.hu">csernak.janka@mome.hu</a>     |
| <b>Damla Çay (English only!)</b> | "Human-Data Interaction<br>Data Storytelling<br>Interaction Design<br>Data Visualization/Physicalization<br>Participatory Design<br>Design Tools"                                             | <a href="mailto:damla.cay@mome.hu">damla.cay@mome.hu</a>             |
| <b>Dezső Renáta</b>              | "Healthcare, disability, ageing<br>Prototyping and Research through Design (RtD) methodologies<br>Digital technologies and digital fabrication<br>Robotics and interaction<br>Somatic design" | <a href="mailto:dezso.renata@mome.hu">dezso.renata@mome.hu</a>       |
| <b>Hosszú Bözse</b>              | "Environmental Psychology<br>Participatory practices<br>Supportive environment and recovery<br>Vulnerable groups<br>Place attachment and place identity"                                      | <a href="mailto:hosszu.erzsebet@mome.hu">hosszu.erzsebet@mome.hu</a> |

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| <b>Iványi-Bitter Brigitta</b>     | "Artificial Intelligence (AI) and cultural representation<br>Designing against biases in AI systems<br>AI's impact on creative industries<br>Animation and AI<br>Central Eastern European cultural heritage and AI"                                                                    | <a href="mailto:ivanyi-bitter.brigitta@mome.hu">ivanyi-bitter.brigitta@mome.hu</a> |
| <b>Mary Karyda (English only)</b> | "Interaction Design<br>Data Physicalization<br>Participatory Design<br>Personal Informatics<br>Food<br>Sustainable Transition"                                                                                                                                                         | <a href="mailto:maria.karyda@mome.hu">maria.karyda@mome.hu</a>                     |
| <b>Samuel Chovanec</b>            | "Immersive technologies (AR, VR, XR)<br>Nature and technology<br>Programming, development, game engines<br>3D design<br>Time based art, digital performance<br>New technologies for human wellbeing<br>Game design, game studies, gamification"                                        | <a href="mailto:chovanec.sam@mome.hu">chovanec.sam@mome.hu</a>                     |
| <b>Szabó Pál Tamás</b>            | "Healthcare<br>Neurology<br>Speech Therapy"                                                                                                                                                                                                                                            | <a href="mailto:szabo.pal@mome.hu">szabo.pal@mome.hu</a>                           |
| <b>Szentandrás Dóra</b>           | "Educational methodology<br>STEAM methodology<br>Experimental learning, learning by doing<br>Spatial thinking, spatial skills,<br>Environmental literacy<br>Environmental sustainability "                                                                                             | <a href="mailto:szentandrasi.dora@mome.hu">szentandrasi.dora@mome.hu</a>           |
| <b>Tasnádi Gergely</b>            | "Sustainable architecture / DIY and open-source design / Material-based design strategies.<br>Material reuse in architecture and design<br>Circular material strategies<br>Biobased and waste-derived material innovation<br>Material research and development<br>Sustainable housing" | <a href="mailto:tasnadi.gergely@mome.hu">tasnadi.gergely@mome.hu</a>               |
| <b>Temesi Apolka</b>              | "Material Driven Design<br>Waste material use<br>Composite materials<br>Material development<br>Sustainable Design"                                                                                                                                                                    | <a href="mailto:temesi.apolka@teach.mome.hu">temesi.apolka@teach.mome.hu</a>       |