

List of Thesis Consultants (MOME Institute for Theoretical Studies) / 2023-24

NAME	PROFILE	CONTACT
Babarczy Eszter	philosophy of mind, cultural history/history of ideas, technical civilization and culture, micro-history, fiction, media	ebabarczy@mome.hu
Beck András	contemporary art, artistic image, art theory, art philosophy, visual culture research, women's art, 20th century Hungarian literature, comic book	andras.beck@mome.hu
Berky Tamás	personality psychology, self-awareness and communication, organizational mental health, development of self-knowledge	berky@mome.hu
Bényei Judit	educational research, media education, media science, digital museum, design in public education	benyeij@mome.hu
Ébli Gábor	contemporary art, museum affairs, private collections, design enterprises, art management	ebli@mome.hu
German Kinga	participatory exhibition planning, museum pedagogy, contemporary universal fine art, late-Gothic miniature architecture, museum knowledge and educational organization, digital museum, social architecture	kgerman@mome.hu
Gyenge Zsolt	phenomenology of film viewing, experimental film and video art, contemporary Romanian film, critical reception of art film, film theory, contemporary film history, design culture science	zsgyenge@mome.hu
Horányi Attila	Anglo-Saxon analytical and pragmatist art philosophy, aesthetics as practice, modern and contemporary art theory and art history theory.	horan@mome.hu
Illés Anikó	museum and aesthetic experience, image analysis, art psychology, narrative psychology, psychology of education and training, qualitative research methodology	anikoilles@mome.hu
Keszeg Anna	fashion, contemporary visual culture, popular culture, media culture, television series	akeszega@gmail.com
Povedák István	cultural anthropology, modern mythologies, new religious phenomena, religion and visuality, kitsch, romology, new nationalism, star cult	povedak@mome.hu
Sidó Anna	art history, history of photography, museology	sido.anna@mome.hu
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Szarvas Márton	sociology, social anthropology	szarvas.marton@mome.hu
Szeles Nóra	economics of start-up and small businesses, online communication, crowdfunding, financing strategies and paths, stock market history, regime change, 20th century economic history	sznora@mome.hu
Szentpéteri Márton	history of ideas and culture, science of design culture, literary and cultural studies	szem@mome.hu
Veres Bálint	aesthetics, design culture science, media anthropology, musicology, textile culture research, architectural theory, media theory, art theory, sectoral aesthetics (music, architecture, film, interart), design and media philosophy	veresbal@mome.hu